

Fragile Palm Leaves

MS No 7582

Room 2A

samantacakkhudipani kyam



Fragile Palm Leaves

MS No 7582

Room 2A

samantacakkhudīpaṇī kyaṃ







က

နမောတဿဘဂဝတောဿရဟတောဿဗ္ဗသမ္ဗုဒ္ဓဿ။ သမ္ဗုဒ္ဓကရုဏာဓာရုံ၊ ဂိတခေမံ၊ ဝိရုံ၊ ဝိရုံ၊  
ယာနုတ္တရမုခေဝေသန္တံ၊ ဝတ္ထုတံ၊ ပင်္ဂဝံ၊ ဝံ၊ ဤဂါထာကား၊ ဣဟိယံ၊ ပါတော၊ ဂိရုံ၊ စတုတ္ထပိ၊ ဣ  
သီဝံ၊ ဟူဌိ၊ ဝိသန္တံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊  
မိသုတံ၊ လက္ခဏာ၊ နန္ဒာ၊ သိသိ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊ ကြိကံ၊ လောဝတ္ထု၊ ဂါထာ၊ ဂိရုံ၊ သီဝံ၊ ဟူ  
ဣရဿ၊ နန္ဒာ၊ ဣလျှံ၊ သေပေသုသိန္န၊ စတာ၊ နေပတ္တ၊ ဣဝတ္ထု၊ ပကိတ္တိတံ၊ ဟူသောသုတံ၊ လက္ခ  
ဏာ၊ နန္ဒာ၊ သိသိ၊ ဝိသမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊ သမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊  
သပတ္တ၊ ဣဝတ္ထု၊ ဂါထာ၊ တည၊ သမ္ဗုဒ္ဓကရုဏာ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊ ဣလျှံ၊  
သောဘမာနုပေသေဌံ၊ ဤဂါထာကား၊ သေသုသေသိန္န၊ စတာ၊ တပေဝိပ္ပရိတ္တာ၊ ဝိဟူ  
သောသုတံ၊ လက္ခဏာ၊ နန္ဒာ၊ သိသိ၊ ဝိသမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊ သမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊  
ကြိကံ၊ လောဝတ္ထု၊ ပကိတ္တိတံ၊ ဟူသောသုတံ၊ လက္ခဏာ၊ နန္ဒာ၊ သိသိ၊ ဝိသမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊  
ဂိသောဘမာနုပေသေဌံ၊ ဤဂါထာကား၊ သေသုသေသိန္န၊ စတာ၊ တပေဝိပ္ပရိတ္တာ၊ ဝိဟူသောသုတံ၊ လက္ခဏာ၊ နန္ဒာ၊ သိသိ၊  
ဝိသမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊ သမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊

သမ္ဗုဒ္ဓကရုဏာ

ဤဂါထာကား၊ သေသုသေသိန္န၊ စတာ၊ တပေဝိပ္ပရိတ္တာ၊ ဝိဟူသောသုတံ၊ လက္ခဏာ၊ နန္ဒာ၊ သိသိ၊ ဝိသမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊ သမ္ဗုဒ္ဓကရုဏာ၊ လေးလုံး၊ နောင်ယဉ်၊ ဂိကံ၊



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1910

ညီသီခြားကျမယူအပ်ဖြစ်ထင်ရှားသည်။ မြေသပြေသီးကျကျသောကာလ၊ ရေသိုးရေကန်ချောင်းစွန့်လွှဲလိပ်ငါးမကန်ကျသွားကန်သို့ကျကျယူနဲ့ယယစသောတရားရှိစွန့်ဖြတ်ကြောင်းများကိုပြောဆိုကျပ်သည့်သို့စကားမှန်ချေ  
တကြားအလယ်သို့ကျချောက၊ ရေသားစာပိုင်း၊ ကျသီးသားတပိုင်း၊ ဖြစ်ရာထွက်အကြောင်းပင်ရှိရာပါသည့်ကျမဆန်ထွက်ဆိုရာများကိုလည်းနာလည်သားအားသိမှတ်လိုပါသည်ဟုကောက်ခံ။ မြေပုဂ္ဂိုလ်နုပတ်တော်သောနေသဝတ္တု  
ရာဇဝတ်ပုဂ္ဂိုလ်တို့စာနုစိမ့်လေးနုယူမာနာအနုပုနုပဟာသပုနုပတ်သတ္တိ၊ တတောယေဝမြေနုစိမ့်ယုနုပဟာသပုနုပတ်သတ္တိ၊ မြေပုဂ္ဂိုလ်နုပတ်တော်သောနေ၊ ကျကောက်သဝတ္တု၊ ရှေးသွန်တို့သတ်  
ရေပတ်တို့သည့်လည်ဟူ၊ ဝတ္တုပတ်တို့၊ လိုက်ကန်အားတေးထိုရှေးသွန်ရေပတ်တို့သည့်သတ်တို့လေးနုသပြေပေမကွသောဖြစ်။ ရှေးဦးပုလ္လိမာန၊ ပြောလေကန်သောရှေးသွန်ရေပတ်တို့သည့်သတ်တို့လေးနုသပြေပေမကွ  
သိမ့်သွန်၊ မဟာသမုဖြိုသိမ့်ပတ်သတ္တိ၊ စိတ်ကန်အားတေးထိုရှေးဦးပုလ္လိမာန၊ ပြောလေသည့်အားဖြစ်။ ကြာသီးမြေနုစိမ့်၊ မြေပုဂ္ဂိုလ်နုပတ်တော်သောနေ၊ ကျကောက်သဝတ္တု၊ ရှေးသွန်တို့သတ်  
ယတသဝတ္တု၊ ထိုရှေးဦးပုလ္လိမာန၊ ပြောလေသည့်အားဖြစ်။ ကြာသီးမြေနုစိမ့်၊ မြေပုဂ္ဂိုလ်နုပတ်တော်သောနေ၊ ကျကောက်သဝတ္တု၊ ရှေးသွန်တို့သတ်  
နုစိမ့်ယုနုပဟာသပုနုပတ်သတ္တိ၊ ထိုရှေးဦးပုလ္လိမာန၊ ပြောလေသည့်အားဖြစ်။ ကြာသီးမြေနုစိမ့်၊ မြေပုဂ္ဂိုလ်နုပတ်တော်သောနေ၊ ကျကောက်သဝတ္တု၊ ရှေးသွန်တို့သတ်  
တန်တက်တူလေသွန်၊ တတန်ယဟရသွန်၊ ရွှေခါးစာမိကရဖြစ်၊ သာတကွမ့်တသား မြေ၊ နုသမ့်ကန်နုယု၊ ဟုလောသောကိယာကိုဗွင်သောကိုကာကိုကာလည်၊ စာပိုနာမကောပုဗ္ဗရေတိကာ၊ တကရတ္တိစာ  
မိကရော၊ ဟုဆိုသည့်အလိုတော်သားကား၊ စာမိပညာသောပုဗ္ဗရေဖြင့်ဖြေသောရှေးသည့်စာမိကရဖြစ်မည်အားပုဗ္ဗရေဖြင့်ဖြေသောရှေးသည့်သောတကွမ့်ရေမည်အား၊ ဟုဆိုသည့်အား၊ ရေဝတ်ကွသောသမဟာမြေရာပတ်တို့တော်  
ရေသွန်တို့၊ တသပတ်တော်ပတ်မဟာမြေမာကား၊ ကွမ့်ပဟာကား၊ ပါးစိမော်ရေတသဝတ္တု၊ မြေနုစိမ့်၊ မြေပုဂ္ဂိုလ်နုပတ်တော်သောနေ၊ ကျကောက်သဝတ္တု၊ ရှေးသွန်တို့သတ်  
နုစိမ့်ယုနုပဟာသပုနုပတ်သတ္တိ၊ ထိုရှေးဦးပုလ္လိမာန၊ ပြောလေသည့်အားဖြစ်။ ကြာသီးမြေနုစိမ့်၊ မြေပုဂ္ဂိုလ်နုပတ်တော်သောနေ၊ ကျကောက်သဝတ္တု၊ ရှေးသွန်တို့သတ်



END

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လယ်ပြွေ့လယ်လှေလှေကြားပြွေ့၊

(A)  $\frac{1}{\sqrt{2}}$

၆၈။ သိသိသာသာပုညနိကာ

[illegible][illegible]

သုတ္တံဝေဒနာသုတ္တံ

... ..

611

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.



100



[illegible]

Wm. B. Smith









Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and punctuation marks like commas and semicolons. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the page. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect than the main body of text.

ဝိသုဒ္ဓိသုတ္တံ

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စကားပြေသည့်ဆုံးကာလ/ရပ်တွင်၊

ရတ္တိဂဗ္ဘတိတသ္မာဝေမာဓာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the entries. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kann" and "Kann". The script is dense and fills most of the page.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some variations in line thickness and spacing. There are no visible margins or headings, and the text is written in a single column. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or corrections visible, particularly in the middle section.



















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten title or section header, possibly indicating a specific topic or date. The text is written in a larger, more formal script than the surrounding text.

Continuation of the handwritten text, maintaining the same cursive style. The text appears to be a single, continuous piece of writing, possibly a letter or a historical record.







2000 年 12 月 15 日









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.



2014年12月15日



42

4. *Phragmites australis* (Cav.) Trin. ex Steud.

Wm. A. D. D. D.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some dark ink blotches and variations in line spacing throughout the text.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.











1. *U. rubra* (L.)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



*W. J. G. Brouwer*



သမ္မုဗ္ဗိဒ္ဓသမ္မုဗ္ဗတိ-

John D. Dwyer



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order" in some of the legible fragments. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of abbreviations. The overall appearance is that of a well-preserved but aged historical document.



20



— 222 —



Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script is fluid and characteristic of historical manuscript writing.

Small handwritten mark or note on the left margin.



— 200 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The paper is aged and shows some staining and wear.







Handwritten text in a South Indian script, likely Grantha or Tamil, covering the main body of the manuscript page. The text is organized into several horizontal lines, with some lines starting with a small circular symbol (bindu) or a similar marker. The script is finely inscribed and shows signs of age and wear.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and covers most of the page.

Handwritten text in the left margin, possibly a reference or note.

















گاہی گاہی

for a while longer.





Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

2019年12月19日









Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and covers most of the page area.



Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page area.

Small handwritten mark or character on the left margin, possibly a reference or correction.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

64





Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with some variations in line length and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two small dark spots and some discoloration.















Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, first line.

Handwritten text at the bottom of the page, possibly a concluding line or a separate note.



[illegible]

( 24 )

4700  
 4700  
 4700



— 498 —

6455



— 302 —





1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

John. W. Brown



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Small handwritten text or signature in the upper right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or stitching. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





[illegible]

1871

1872

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1900





2

ਅੰਮ੍ਰਿਤਸਰ



Main body of handwritten text in a cursive script, spanning multiple lines across the page.

600

200







၂၇၆ နှစ်မြောက်

1895



Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text or mark on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.



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ಕಾವ್ಯ

ಪ್ರಾಚೀನ

ಪ್ರಾಚೀನ

ಪ್ರಾಚೀನ

ಪ್ರಾಚೀನ



Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.





၁။ သောတေသနာတရားတို့သည် အလွန်အမင်း  
၂။ သောတေသနာတရားတို့သည် အလွန်အမင်း  
၃။ သောတေသနာတရားတို့သည် အလွန်အမင်း  
၄။ သောတေသနာတရားတို့သည် အလွန်အမင်း  
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၉။ သောတေသနာတရားတို့သည် အလွန်အမင်း  
၁၀။ သောတေသနာတရားတို့သည် အလွန်အမင်း

သောတေသနာတရား  
သောတေသနာတရား  
သောတေသနာတရား









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



Q

2009

















100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin.





10. 2000

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$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a well-preserved but aged historical document.

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*Journal of Management Education* 30(6)

















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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.











Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length and spacing. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

Small handwritten mark or symbol on the left margin.























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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

Main body of handwritten text, consisting of approximately 12 lines of dense script.









Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, possibly holes or ink spots.



[illegible][illegible]













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.



Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period or region.



[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and yellowed.



[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which appear to be damage or intentional markings. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.





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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

Small handwritten note or signature in the right margin, possibly indicating the date or author.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of parentheses and the overall style.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which appear to be remnants of binding or damage to the original document.

Small handwritten mark or initial in the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many words connected by long horizontal strokes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some words enclosed in parentheses. The overall appearance is that of an old manuscript or a historical document.







2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single sheet of paper, which is slightly aged and shows some wear and tear. The handwriting is consistent throughout, suggesting it was written by a single person. The text is organized into several lines, with some lines starting with a capital letter, possibly indicating the beginning of a new entry or section. The overall appearance is that of a historical record or a personal journal.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots.

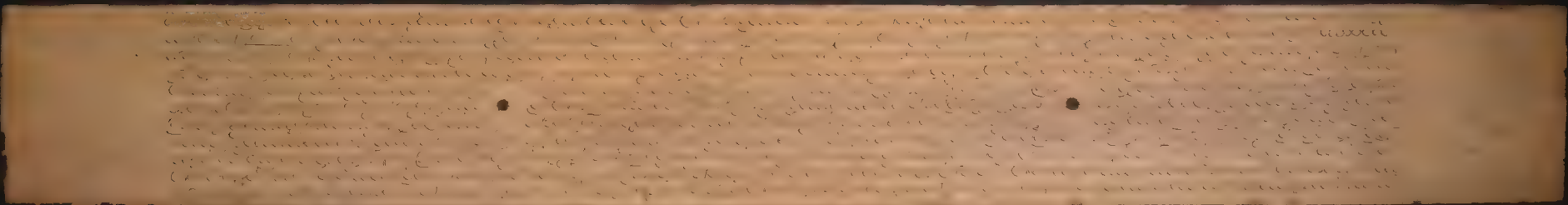




Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a mix of prose and possibly some religious or philosophical content, given the nature of the script and the style of the writing. The paper is aged and shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.



6.



25





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

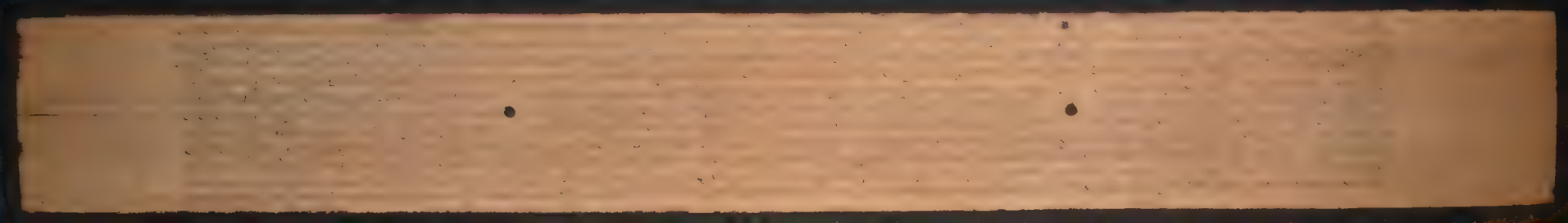




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.







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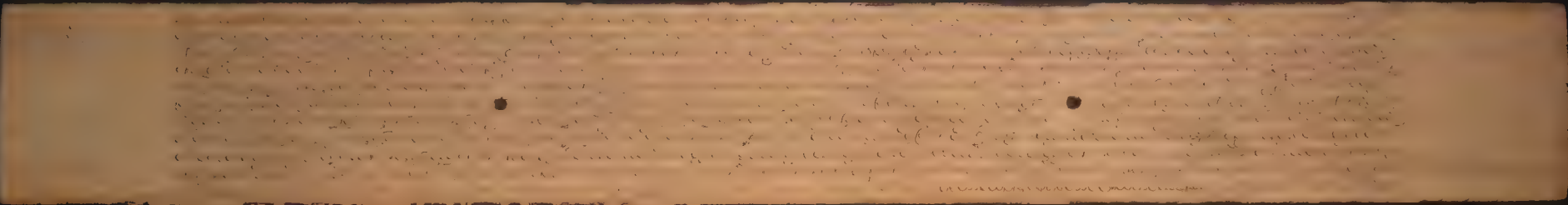
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Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

[illegible]



